Code # HSS02

**Program and/or Course Deletion Proposal-Bulletin Change Transmittal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

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| --- |
| **Program and/or Course Deletion** Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary. |

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 12/12/2013**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 12/12/2013**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1. Program and/or Course Title, Prefix and Number**

**ENG 4103 Introduction to Contemporary Literary Theory**

**2. Contact Person** (Name, Email Address, Phone Number)

Dr. Jerry L. Ball, jball@astate.edu 870-972-2161

**3. Last semester student can graduate with this degree and/or last semester course will be offered**

Spring 2014

**4. Student Population**

a. The program and/or course was initially created for what student population?

BA English Majors and other students interested in the subject

b. How will deletion of this program and/or course affect those students?

Since the course is being replaced by one at a lower level with the same name and similar content, no student will be negatively affected, if at all.

**5.**

**a. How will this affect the department?**

No negative effect

**b. Does this program and/or course affect another department?**  No.

**c. If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.**

Not applicable

**6. (For courses only) Will another course be substituted?**  Yes.

**If yes, what course?**

ENG 3103 Introduction to Contemporary Literary Theory (a new version of the old course)

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

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Major in English

Bachelor of Arts

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

University Requirements:

See University General Requirements for Baccalaureate degrees (p. 40)

First Year Making Connections Course: Sem. Hrs.

ENG 1023, Making Connections Humanities 3

General Education Requirements: Sem. Hrs.

See General Education Curriculum for Baccalaureate Degrees (p. 82)

Students with this major must take the following:

Six hours of Humanities (Required Departmental Gen. Ed. Option)

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Language Requirement: Sem Hrs.

Foreign Language

Refer to Foreign Language Requirement in College of Humanities and Social Sciences.

0-12

Major Requirements: Sem. Hrs.

ENG 2103, Introduction to Poetry and Drama 3

ENG 2113, Introduction to Fiction 3

British Literature (select three of the following):

Students must select either ENG 3223 or ENG 3263. Students must select at least one

course from British literature before 1800 and at least one course from British literature

since 1800.

ENG 3223, British Literature to 1800

ENG 3263, British Literature since 1800

ENG 3233, Shakespeare

ENG 3243, British Drama to 1800

ENG 3293, British Novel

ENG 4183, Renaissance Drama Excluding Shakespeare

ENG 4213, Medieval Literature

ENG 4223, Milton

ENG 4233, Sixteenth-Century Literature

ENG 4243, Seventeenth-Century Literature

ENG 4253, Restoration and Neoclassical Literature

ENG 4263, Romantic Literature

ENG 4273, Victorian Literature

ENG 4283, Modern British Literature

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American Literature (select two of the following):

Students must take either ENG 3323 or ENG 3363.

ENG 3323, American Literature to 1865

ENG 3363, American Literature since 1865

ENG 3373, Regional American Literature

ENG 3393, American Novel

ENG 4333, American Romanticism

ENG 4353, American Realism and Naturalism

ENG 4373, Modern American Literature

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Multicultural Literature (select one of the following):

ENG 3633, Native American Verbal Art

ENG 3643, African-American Folklore

ENG 4363, African-American Literature

ENG 4383, Minority Literature

ENG 4453, Women Writers

3

Global Literature:

ENG 3453, World Literature OR

ENG 3473, Contemporary Literature

3

Theory

~~ENG 4103, Introduction to Contemporary Literary Theory~~

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**ENG 0203. Composition for Non-Native Speakers II** Designed to help non-native students develop their ideas into well organized, well developed and effective paragraphs and essays based on major rhetorical patterns. Grammar, sentence structure, and the complete writing process are emphasized. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Fall, Spring.

**ENG 1003. Composition I** Study and practice of fundamentals of written communication in­cluding principles of grammar, punctuation, spelling, organization, and careful analytical reading. Prerequisite, with grade of C or better, for ENG 1013. Fall, Spring. (ACTS#: ENGL 1013)

**ENG 1013. Composition II** Continues the practice of ENG 1003, to develop further the skills learned in that course. Based on reading and discussion of various types of writing, the students’ essays will provide practice in different kinds of rhetorical development including research and documentation. Prerequisite, must complete ENG 1003 with grade of C or better for degree. Fall, Spring. (ACTS#: ENGL 1023)

**ENG 1023. Making Connections Humanities** Required course for first semester freshmen. Core content includes transition to college, academic performance skills, problem solving, critical thinking, self management, group building skills, and university policies. Content related to the departmental majors is also included. Fall.

**ENG 1643. The Impulse toward Religion** Demonstrates why and how religious belief and expression, though different in various cultures, remain vital forces. Required course for minor in Religious Studies. Fall.

**ENG 2003. Introduction to World Literature I** Introduction to the analysis and interpretation of literary works from several historical periods ranging from early civilizations through the Renais­sance. Fall, Spring. (ACTS#: ENGL 2213)

**ENG 2013. Introduction to World Literature II** Introduction to the analysis and interpretation of literary works from several historical periods ranging from the Renaissance to the present. Fall, Spring. (ACTS#: ENGL 2223)

**ENG 2103. Introduction to Poetry and Drama** Poetry and drama with emphasis on analytic reading and writing skills. Fall, Spring.

**ENG 2113. Introduction to Fiction** Short fiction and the novel with emphasis on analytic reading and writing skills. Fall, Spring.

**ENG 3003. Advanced Composition** Emphasis on the development of structure and style in the literary essay and on research skills. Spring.

**ENG 3013. Practical Writing** Emphasis on practical writing skills applicable to students in all disciplines. Will not apply to English degree requirements. Fall, Spring.

**ENG 3023. Creative Writing** Instruction and practice in the writing of poetry, fiction, and drama. May be repeated with change of literary category. Fall.

**ENG 3043. Technical Writing** Forms and techniques of technical writing. Will not apply to English BA major requirements. Spring, odd.

**ENG 3223. British Literature to 1800** Major British authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall, even.

**ENG 3233. Shakespeare** Introduction to the works of Shakespeare. Fall.

**ENG 3243. British Drama to 1800** Drama in the Middle Ages, Renaissance, Restoration, and Neoclassical periods, including at least three Shakespeare plays. Spring, odd.

**ENG 3263. British Literature Since 1800** Major British authors, genres, and movements from the Romantic period to the present. Fall, odd.

**ENG 3293. British Novel** Representative British novels. Spring, even.

**ENG 3323. American Literature to 1865** Major American authors, genres, and movements from the beginning to the end of the Neoclassical period. Fall, even.

**ENG 3363. American Literature Since 1865** Major American authors, genres, and movements from the Civil War to the present. Fall, odd.

**ENG 3373. Regional American Literature** Writings from a selected region of the United States. Fall, odd.

**ENG 3393. American Novel** Representative American novels. Spring, odd.

**ENG 3453. World Literature** Selected authors, genres, movements, or themes in world literature. Fall, even.

**ENG 3463. Literature and Film** A study of how literature and literary tradition translate into cinema. Prerequisites, ENG 2003, 2013, 2103, 2113 or equivalent. Fall, even.

**ENG 3473. Contemporary Literature** Global literature mainly from 1945 to the present, includ­ing British, American, and world authors. May focus on poetry, prose, or drama,or a combination of those. Fall.

**ENG 3482. Special Projects** Practicum in the teaching of composition for the preprofessional. Prerequisite, consent of instructor. Fall.

**ENG 3483. The Bible as Literature** Analytical and critical study of selected books of the Bible with emphasis on its component genres, literary qualities, and influence. May not be repeated for credit. Spring, odd.

**ENG 3493. Popular Literature** One or more selected topics of popular literature, for example, science fiction, fantasy, sport, detective fiction, and the best seller. Spring, even.

**ENG 3583. Literature for Adolescents** Fiction, poetry, and drama which meet the needs of upper elementary, middle school, and high school students. Fall.

**ENG 3613. Introduction to Folklore** Collection, classification, and analysis of folklore, with special emphasis on oral literature. Fall.

**ENG 3623. American Folklore** Survey of the unofficial culture which has helped to shape the American experience, with special emphasis on oral literature, conventional belief, and traditional lifeways. Spring, odd.

**ENG 3633. Native American Verbal Art** Examination of oral literature of the indigenous peoples of North America and of contemporary literature written by American Indians. Spring, even.

**ENG 3643. African-American Folklore** A study of African American culture through New World black traditions, including oral narratives and folksongs. Spring, even.

**ENG 4023. Advanced Creative Writing** Writing poetry, fiction, or drama. Prerequisite, ENG 3023 or permission of instructor. May be repeated with change of literary category. Spring.

**ENG 4043. Theory in the Teaching of Composition** An introduction to teaching composition based on current research and theory with special emphasis on practical applications in the sec­ondary school classroom. Spring.

**ENG 4053. The English Language** Historical, structural, and linguistic development of the English language, emphasizing sound change and analysis of spoken and written English. Fall, even.

**ENG 4063. Comparative Modern Grammars** Major grammatical systems, traditional, structural, and transformational. Spring.

**ENG 4083. Introduction to Linguistics** Phonetics, phonemics, morphology, syntax, and se­mantics. Fall, odd.

**~~ENG 4103. Introduction to Contemporary Literary Theory~~** ~~An introduction to the major theo­retical approaches to literary criticism, ranging from formalism through poststructuralism. Fall, odd.~~

**ENG 4113. Genre Studies: Tragedy, Comedy, Romance or Epic** Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry. Spring, odd.